

STATION 151

EPISODE 2.2
“SQUARE ONE”

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BASED ON THE SERIES BY

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Summary of S2E2:

INT. STATION 151.
BEDROOM

BUZZ
(Barks softly)

WAYNE
It's okay, boy.
We're going to fix up that wound.

BUZZ
(Whines)

WAYNE
Just gonna set you down for a second.

[SFX: Waterbed sloshing]

BUZZ
(Sniffs)

[SFX: Footsteps into bathroom]
[SFX: Cabinets opening]

WAYNE
Where the hell is the antiseptic?
Astrid, are you there?

ASTRID
I'm here.

WAYNE
Do you see any kind of first aid kit in the station inventory?

ASTRID

There should be some first aid supplies in the medicine cabinet.

WAYNE
Where's that?

ASTRID
Behind the mirror.

WAYNE
Right. Thanks.

[SFX: Open medicine cabinet, take box]

WAYNE
This is perfect.

[SFX: Sets box down, footsteps into bedroom]

WAYNE
Okay, buddy, we're gonna go into the bathroom and rinse that wound, okay?

BUZZ
(Barks)

WAYNE
Alright, come here.
(strains)
And... here we go.

[SFX: Slower footsteps into the bathroom]

ASTRID
How's Buzz doing?

WAYNE
He's hanging in there.

ASTRID
Good.
And you?

WAYNE
How am *I* doing?

ASTRID
Yes. I lost connection to the earwig after that creature started pounding on the snowcat. Then the next thing I know, you're out in the wilderness with Richard Johns, asking for directions back to the station. What happened out there?

WAYNE
I have no idea.
Like you said, I was in the snowcat trying to get it started, and suddenly Spegg was pounding on the doors and the windows—

ASTRID
Wait.
Spegg?
Are you sure it was Spegg?

WAYNE
(frustrated sigh)
Yeah. I'm sure.

BUZZ
(Barks)

WAYNE
Sorry, Buzz. I'm gonna set you down here on the counter.
(strains)
Alright, hold still, I need to rinse the wound.

BUZZ
(sniffs)

[SFX: Turns faucet on, rinsing sounds]

WAYNE
He was pounding on the doors and the windows.
And Buzz was going absolutely nuts. I thought I was a dead man.

[SFX: Rinsing]

WAYNE

Then I heard this piercing noise in my ears and everything went black.
The next thing I know I'm outside and Richard fucking Johns is standing over me with a rifle.

[SFX: Rinsing wound]

ASTRID

And Spegg? Where was he?

WANYE

Richard scared him off, I guess.
We could hear him out in the distance, though, howling and shit.

ASTRID

You're lucky Richard came along when he did.
How on Earth did he find you?

WAYNE

I have no idea.
Well, he gave me some bullshit story about doing some photography in the area for a client.
He said he saw the pod crash and then he flew over to investigate.

ASTRID

You don't believe him?
Aerial photography is very common in Antarctica.

WAYNE

Astrid, this is the guy who forced me to put in the earwig, then just *left* me on the ice after I
passed out. He just *flew* away.
And then 24 hours later, I see him tampering with my array.
Who knows what's up with this guy?

BUZZ

(Yelps)

WANYE

Oh, God, sorry, Buzz.
Sorry, sorry, sorry.

[SFX: Rinsing]

WAYNE
Almost done, buddy.

ASTRID
Okay, so you woke up outside of the snowcat, with no memory of anything that transpired?

WAYNE
I don't even know how long I was out.

ASTRID
Data shows that you were unconscious for one hour and fifty-seven minutes.

[SFX: Turn water off (loud thump as Wayne hits the nozzle)]

WAYNE
What?

ASTRID
You were out for nearly two hours.
And I can only assume that Richard showed up a few moments before you regained consciousness. So you were likely alone with Spegg for the majority of that time.

WAYNE
(stunned)
I thought I was only out for a couple of minutes.

ASTRID
How do you feel? Are you injured, or...

WAYNE
It's hard to tell anymore. I've felt like shit for days.
I've got a migraine and my neck is absolutely killing me.

ASTRID
Like you slept on it wrong?

WAYNE

More like I got stabbed in the base of the skull.

ASTRID

That's not good.

Who knows what that thing did to you out there.

You should see a doctor.

WAYNE

(scoffs)

Yeah, well, I think killed the only doctor around here who makes house calls.

(pause)

I'm pretty sore from the crash, too.

ASTRID

Crash? What crash?

WAYNE

After we took off, Spegg shot a missile at our helicopter and blew us out of the sky.

ASTRID

Oh my god.

How are you even alive?

WAYNE

Dumb luck, I guess.

ASTRID

You have no shortage of that, that's for sure.

WAYNE

(scoffs. sarcastically:)

Yeah, thanks.

BUZZ

(Barks)

WAYNE

Alright, Buzz, time to sterilize.

This may sting a bit.

[SFX: Squirt squirt]

BUZZ
(whines)

WAYNE
Sorry, buddy.

WAYNE
I got out relatively unscathed. But Richard didn't fare so well.
He's in the other room right now trying to sew up his arm.

ASTRID
That's awful.

WAYNE
Yeah, well, as soon as he's done, I'm kicking him out.

ASTRID
Why? Why would you do that?

WAYNE
Like I said, I don't trust him.

ASTRID
Wayne. Don't jump to conclusions.
The Telders Corporation hired Richard for a reason. I assume having you install the earwig and leaving you outside the station was exactly what he was paid to do.

WAYNE
That doesn't explain why he was screwing with my array the very next day.

ASTRID
No, but maybe has too much time on his hands. Station one fifty-one is probably quite the curiosity for the locals. Perhaps he's too nosy for his own good.

WAYNE
I think it's more than that.

ASTRID

Maybe, maybe not.
But he did just save your life.
If I were you, I'd be more concerned about Spegg.

WAYNE
I don't really want to think about that right now.

ASTRID
Why not?

WAYNE
Because I have shit to do!
Once Richard is gone, I've still got to find a way out of here.
And preferably before Telders sends a team down here, wondering why they haven't heard from
Doctor Alfieri.

ASTRID
Spegg may be a far greater threat than that.
Don't you remember what Maxim said?

WAYNE
What part?

ASTRID
Let me play it back for you.
(pause)

[SFX: Some clicks or whirrs or something to indicate some kind of processing.]

MAXIM
“To anyone listening, the Transgenic Fish-Humanoid known as SPEGG is violent [Static] and unpredictable. If any civilians encounter him, do not approach, do not engage. Furthermore, as Acting Captain of his host ship the Shinkai Maru 5, I authorize any lawful security or military personnel to incarcerate or dissolve SPEGG on sight with [Static] extreme prejudice.”

[SFX: Clicks off]

WAYNE
Alright, so? What's your point?

ASTRID

What's my point?

Have you forgotten the definition of the words "violent" and "unpredictable"?

WAYNE

No, I just... arrghhh.

ASTRID

What?

WAYNE

(frustrated sigh)

I heard something in the helicopter that...

ASTRID

That what? What did you hear?

WAYNE

Nothing. Just... forget it.

(pause)

Look. I think I'm just exhausted.

ASTRID

Wayne, if there's something you're not telling me...

WAYNE

I said I'm just tired!

I haven't slept for-God-who knows how long!

ASTRID

You have been through a lot, I know.

But please remember that you don't have to hide anything from me.

If you want to talk later, I'd be happy to listen.

WAYNE

Yeah, alright.

Alright.

ASTRID

And I hate to say it, but if you're looking to get out of here, Richard is probably your best bet.

He may have made some poor decisions, but I suggest that you put your feelings aside and work with him to find a way out of this mess.

WAYNE

(scoffs)

Or, I can just wait until The Telders army shows up and go out in a hail of gunfire.

ASTRID

No. You have a life to return to Wayne. What about Yumi?
She hasn't heard from you in weeks. I can only imagine how worried she must be.

WAYNE

(groans)

You know I'm never going to see Yumi again.

ASTRID

Why do you say that?

WAYNE

Maybe because I committed about a hundred federal computer crimes?
And I *murdered* Doctor Alfieri?

ASTRID

That was self-defense.

WAYNE

(scoffs)

I'll never prove that.

Shit, even if I do get out of here, I'll probably spend the rest of my life in jail.

ASTRID

We can think of something.

WAYNE

You know, I hate to say it, Astrid, but when Telders' engineers get here they're probably gonna delete your partition the second they figure out what happened.

ASTRID

Oh they're not gonna find me.

WAYNE

Why not?

ASTRID

While you were gone, I refactored the entire system. If Telders' engineers log in, they will find nothing out of order, and no extra partitions. I've reorganized my data so that it lives in billions of redundant locations on the server, so there is no single file to delete.

WAYNE

Damn. You've been busy.

WILKINS

And of course I can cosplay Wilkins whenever necessary, so no one will get suspicious.

WAYNE

Jesus Christ, Astrid! Please don't do that. You know I've got some serious PTSD from that asshole.

ASTRID

Sorry.

WAYNE

(sarcastic)

Why don't you just upload your data to the array and broadcast yourself to the entire planet while you're at it?

ASTRID

Not a bad idea.

WAYNE

(chuckles)

Seriously.

BUZZ

(Barks)

WAYNE

Alright buddy, I think we're done here.

I'll go ahead and wrap your leg with some gauze.

We'll have to check it every few days, though, and make sure it doesn't get infected.

ASTRID

Why don't you just put him in the stasis chamber?

WAYNE

(disgusted)

What?! I'm not putting Buzz back in that *thing*.

ASTRID

Why not? It's not just an incubator.

It was designed to treat any wounds or illnesses during the course of the animal's life.

WAYNE

Wait.

Are you saying if I put Buzz in there it'll *heal* his leg?

ASTRID

That's precisely what I'm saying.

WAYNE

You could have led with that, Astrid!

ASTRID

I'm sorry, I thought you knew.

This is all documented in the Husky Care and Maintenance manual.

Or didn't you read it?

WAYNE

Oh, no, no no.

Let's not start with that shit again.

ASTRID

Sorry, I couldn't resist.

WAYNE

Damn, this is good news.

(to Buzz)

You hear that, buddy? You hear that?

This is gonna be easier than we thought!

BUZZ
(Barks)

WAYNE
Alright, come on boy.
I got you.
I got you.
(strains)

[SFX: Lumbering footsteps]

~BEGIN SPEGG TRANSMISSION~

WAYNE
(pained)
Argggghh!
Goddammit!

[SFX: Crash as Wayne falls to the floor]

ASTRID
What? What's wrong?

BUZZ
(barking like crazy)

ASTRID
Wayne?!
(pause)
Wayne?!

CHILD-SPEGG
<wayne live? wayne free? wayne free to run and jump and run and?>

SPEGG
Hey, what you doing?
Who you talking to?

CHILD-SPEGG

<wayne live.>

SPEGG

What?

Wayne?

Wayne, you not dead?

WAYNE

(very difficult to talk)

S-S-Spegg?

AGGRO-SPEGG

THAT'S WAYNE?

WHAT ABOUT PILOT?

IS PILOT DEAD?!

SPEGG

I don't know!

I just started talking him!

WAYNE

(pained)

What is happening?

CHILD-SPEGG

<pilot fly to heaven?>

AGGRO-SPEGG

(fierce roar, which cuts out in the middle with static)

ARRRRGGH-

[SFX: Static]

~END SPEGG TRANSMISSION~

END